

# Graydon Gund

SDC Associate

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## Directing (selected)

### Production

Preamble  
A Nantucket Christmas Carol  
Shadow Boxing (current)  
Whitewashed\*  
Where They're Going (When They Go)\*  
The Sound Beneath the Sound  
Is This a Graveyard?\*Misterman  
Good Grief \*  
Plan G (NYIT Nom for Best Ensemble)  
Transfiguration (Best Male Drama Award)  
Nantucket The MusACKal  
It's A Wonderful Life: A Live Radio Play  
Golden Boy  
Must Win  
Ginny  
The Photo Album  
The Big Date (semi-finalist)  
Please Pass the Salt (Best of Fest Award)  
Cuddle

### Producing Company

Theater Breaking Through Barriers  
White Heron Theatre  
Room15  
Theatre Artists Studio  
Theatre Artists Studio  
Theater Breaking Through Barriers  
The Tank  
Room 15  
Athena Theatre  
Randomly Specific Theatre  
United Solo/ FringeNYC  
SHIP/ Deep End Prod.  
White Heron Theatre  
Stopd/ Room 15  
Broadway Bound Festival  
Samuel French OOB Festival  
FringeNYC  
Long Island City One Act Fest  
Bad Theater Festival  
Williamstown Theatre Festival Workshop

### Venue

Virtual  
White Heron Mainstage  
United Solo virtual  
virtual  
virtual  
virtual  
The Tank  
Center at West Park  
The Cell  
Access Theatre black box  
Theatre Row Studio/ Met Playhouse  
Center Stage  
White Heron Mainstage  
GK Arts Center  
14<sup>th</sup> St. Y  
13<sup>th</sup> Street Theatre  
Abrazo Interno Gallery  
The Secret Theater  
The Tank  
Site Specific

## Assistant Directing (selected)

### Production

About Alice  
Oklahoma! (observer)  
Fireflies  
The Most Beautiful Room in New York  
Orphans  
Endgame  
Napoli, Brooklyn\*  
My Paris (assistant to the director)  
SPAM  
Meteor Shower\*  
The Shanghai Gesture\*  
A Wonderful Life  
La Cage aux Folles  
The Circus in Winter (observer)  
Ghost the Musical  
Clybourne Park

### Producing Company

Theatre for a New Audience  
Oregon Shakespeare Festival  
Long Wharf Theatre  
Long Wharf Theatre  
Room 15  
Long Wharf Theatre  
Long Wharf Theatre/ White Heron  
Long Wharf Theatre  
The Cherry Arts/ JACK  
Old Globe/ Long Wharf Theatre  
The Peccadillo  
Goodspeed Musicals  
Goodspeed Musicals  
Goodspeed Musicals  
Troika Entertainment  
Chautauqua Theatre Company

### Director

Leonard Foglia  
Bill Rausch  
Gordon Edelstein  
Gordon Edelstein  
Aaron Latham  
Gordon Edelstein  
Gordon Edelstein  
Kathleen Marshall  
Samuel Buggeln  
Gordon Edelstein  
Dan Wackerman  
Michael Perlman  
Rob Ruggiero  
Joe Calarco  
Assoc. Tom Caruso  
Davis McCallum

\*denotes a reading, workshop, or concert

## Education/ Work Experience

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Internships at The New York Musical Theater Festival, Clubbed Thumb, Page 73, American Repertory Theater  
Education: Skidmore College (Carolyn Anderson and Alma Becker; National Theater Institute Moscow Art Theater School Semester)